

THE WILLIAM L. BRYANT FOUNDATION

The William L. Bryant Foundation is very happy to be present at today's 2100th birthday of Roman Pollentia (Alcudia) founded in 123 B.C. The William L. Bryant Foundation of Springfield, Vermont, U.S.A. was established by William J. Bryant in memory of his father. Mr. William J. Bryant visited Spain for the first time in 1931. During that visit he and Mrs. Bryant rented a house on the outskirts of Tarragona. Mr. Bryant became deeply interested in the ancient history of Spain, particularly in the Greek and Roman chapters. He studied the Roman ruins around and in Tarragona. He never to this day lost his interest in that ancient Roman City. During subsequent visits to the Spanish mainland and the Island of Majorca his interest in its ancient history and ancient sites grew. He was particularly attracted to the Roman and Medieval chapters of Alcudia (Pollentia) and conceived the idea of establishing a stable and permanent Archaeological Center in Majorca where Spanish and American archaeologists could scientifically work and publish.

In Alcudia, Mr. Bryant's agent, D. Jose Guijarro, a brilliant young man from Madrid and Tarragona, aided by Sr. D. Luis Amoros of Palma, and Sr. D. Samuel Vilaire of Alcudia found one of the larger seigniorial houses for sale, the early eighteenth century mansion of the Domenech family. The house was centrally located on Calle General Goded 7 and large enough to furnish space for a Museum, a Library and Study, living quarters for archaeologists and students devoted to scientific investigation. It was purchased in 1953 by the William L. Bryant Foundation. Restoration was put in charge of the Palma architect, D. Jose Ferragut. He arranged the ground floor for the installation of the Municipal Museum, the floor above (grand salon) for the proposed Library and Study. This,

the principal floor, also had extensive space for the living quarters of the archaeologists. The third, topmost floor, was completely restored to provide habitations for the Spanish scholarship students. Behind the house and adjacent to the patio comfortable living quarters were arranged for a family in charge of guarding and cleaning the Museum. An arrangement was made with the Ayuntamiento (City Hall) of Alcudia to use the ground floor of The Casa Bryant as the Municipal Museum for a period of ninety-nine years, for a symbolic fee of one hundred pesetas each year.

The inauguration of the installation of the Municipal Archaeological Museum of Alcudia was held on the 23rd day of November, 1955.

Permission to excavate Pollentia was granted to the Bryant Foundation by the Dirección General de Bellas Artes in 1957, and assumed under the direction of Dr. Luis Pericot, Professor of Prehistory, University of Barcelona. Dr. Pericot at that time was the Delegate for the excavation zones of Catalunya and the Baleares. He delegated the work of excavation to Dr. Miguel Tarradell Mateu, at that time Professor of Archaeology, University of Valencia. From the outset Dr. Tarradell's collaborator was Dr. Daniel E. Woods, Professor of Classics, Manhattanville College, Purchase, N.Y. U.S.A. Dr. Woods had been chosen by Mr. William J. Bryant to work with the Spanish archaeologists and Spanish and American students. For several years Dr. Woods had studied the antiquities of Spain, particularly the Greek and Roman chapters, had studied and observed the sites on the Iberian Peninsula. He became acquainted with Dr. Tarradell when they both attended the lectures of Dr. Carl Lehmann at The Institute of Fine Arts, New York University in New York City. Dr. Woods was also a friend of Dr. Antonio Garcia y Bellido, Professor of Archaeology, University of Madrid, some of whose writing he had translated and published in the American Journal of Archaeology. He was also a friend of Dr. Martin Almagro who helped Dr. Woods very much in Barcelona and Ampurias. Dr. Almagro at that time was Director of the Museo Arqueológico in Barcelona, and Professor of Prehistory in the University of Barcelona. Dr. Antonio Beltran, Professor of Archaeology, University of Zaragoza, was also a friend of Dr. Woods, who at one time lectured for Dr. Beltran at his Summer School in Jaca.

Through the years The William L. Bryant Foundation's archaeological activities have been numerous, both in Major-

ca, the Iberian Peninsula, and the United States and the Caribbean Islands. In Majorca the Foundation has assisted Sr. D. Luis Amoros of Palma and Arta in several excavations, e.g. Sa Tanca, Ca'n Carro, the Roman Theater of Pollentia (Alcudia). Since 1957 the Bryant Foundation has subsidized the excavations of Pollentia and also the excavations of the Necropolis of Son Real and the Isla de Los Porros (Ca'n Picafort), under the direction of Dr. Miguel Tarradell and Dr. Daniel E. Woods. In the year 1958 Dr. Antonio Arribas, Professor of Prehistory, University of Granada (now Decano de Facultad de Filosofia y Letras, University of Palma) joined Dr. Tarradell and Dr. Woods in the excavations of Pollentia and these three professors have collaborated in the excavations of Pollentia ever since. Each summer for the past nineteen years sees them with their Spanish and foreign colleagues and their students working in the field and in the Museum in Alcudia.

As early as the year 1951 William J. Bryant had been interested in excavating and preserving ancient sites in Majorca. Through his agent, Sr. D. Jose Guijarro, of grateful memory, a young man who had studied the English language in London with a Bryant Foundation scholarship, the Foundation requested permission to excavate and preserve the Roman Theater in Alcudia (Pollentia). Sr. D. Luis Amoros of Palma collaborated with Sr. Guijarro in this request. After considerable negotiation the site of the Roman Theater was purchased by the Bryant Foundation and the theater was excavated and published by Dr. Martin Almagro, Luis Amoros and Dr. Antonio Arribas in 1954. The success of this venture moved Mr. Bryant's desire to have Roman Pollentia excavated in accord with permission from the Dirección General de Bellas Artes, requesting that the authorized work be done under the direction of the most prestigious professors of archaeology in Spain. The Foundation looked forward to proper scientific excavation of Pollentia, and the enrichment of the contents of the Municipal Museum, Alcudia.

The Museum was already furnished with the rich finds from the Necropolis of Ca'n Fanals, excavated by Sr. D. Luis Amoros and published in the Review "Ampurias" by Dr. Martin Almagro and Luis Amoros. Subsequently with the aid of the Bryant Foundation the Museum was renovated by Prof. Michael Milkovich, Director of the Art Gallery of University of the State of New York, Binghamton, N.Y.

A very important factor for establishing the continuing excavations of Pollentia (Alcudia) was the acquisition of land by the Municipal Government of Alcudia through the generosity of the Civil Governor, D. Manuel Pardo de Santanyana y Suarez. The land was near the parish church and adjacent to the trench made for the proposed building of a Railroad Station which was never completed. This trench had cut through the Roman Wall of Pollentia and clearly revealed the existence of an ancient Roman city. The parcel of land, called Sa Portella, gave some guarantee of scientific excavation and permanent preservation of the site. Previous excavators had been forced to preserve the trees on the privately owned sites they excavated and then refill the trenches they had explored. The Bryant Foundation proposed excavations of a stable and permanent character, where work would continue for many years.

For this purpose it was decided to create a Spanish-American Archaeological Center (Centro Arqueológico Hispano-Americano). This idea was endorsed by the Civil Governor of the Baleares and the Center was established on the 24th of August, 1957. The first meeting of the Center was held in the House of the Foundation (Casa Bryant) in Alcudia, Calle General Goded, 7, on the 3rd day of October, 1957. And the first members of the Centro Arqueológico Hispano-Americano were elected.

They were:

Mr. William J. Bryant of Springfield, Vermont, U.S.A.
— Patron.

Dr. Luis Pericot, President for the years 1958-1959.

Dr. Martin Almagro, Vice President.

Dr. Walter W. S. Cook, Professor Emeritus, Institute of Fine Art. New York University.

Dr. Sterlind Dow, Professor of Classics, Harvard University.

Prof. Daniel E. Woods, Manhattanville College, Purchase, N. Y.

Sr. D. Luis Amoros, Delegate of the Excavations,
Arta, Treasurer.

Sr. D. Juan Pons Marqués, Director, Archivo Histórico de Mallorca. Secretary.

The Centro Arqueológico Hispano-Americano, according to article 2 of its statutes has for its object, a) To promote actions and studies and investigations in the Balearic Islands. b) To encourage and promote cooperation between institutions in Spain and the United States with a view to historical and archaeological study and publication. c) To recover, clean, restore, to preserve in a local museum objects rescued from the excavations. d) To stimulate and assist Spanish and American students and scholars dedicated to ancient art and archaeology. e) To publish results of the particular study or excavation by means of lectures at archaeological congresses, and especially in booklets, reviews and books.

The Committee of the Centro Arqueológico Hispano-Americano has as members at least five in number, and maximum of ten in number.

The Presidency of the Center is reserved for a Chair-Holding Professor of a Spanish University. The President serves for a period of two years. Among the committee members of American nationality Professor Daniel E. Woods has been present at several of the meetings from the beginning. Dr. Walter W. S. Cook was frequently present until his demise.

The archaeological excavations in Majorca, sponsored by the Ministry in Spain and the William L. Bryant, Foundation have been greatly aided by the collaboration of several foreign scholars, invited by the directors.

Among these scholars have been: — Dr. Howard Comfort, Professor of Classics, University of Haverford, U.S.A., specialist in Aretine Sigillata Pottery; Dr. Norman Doenges, Professor of Classics, Dartmouth College, U.S.A.; Dr. Doris Taylor, Professor of Classics, Wheaton College, U.S.A.; Dr. J. Steven Kopper, Professor of Anthropology, Long Island University, U.S.A.; Mr. William Waldron, Prehistorian Director of the Archaeological Museum, Deya, Majorca; Dr. Elizabeth Ettlinger, Professor of Archaeology, University of Zurich, Switzerland; Dr. Martin Aitken, Director of the Archaeological Laboratory Oxford University, England; Dr. Harold Mattingly, Professor of Ancient History, University of Leeds, England. The American architects, James Jarrett of New York City and Ray-

mond Liston of Boston, Massachusetts, have joined the staff at Alcudia to draw the plans of the excavations of Pollentia and the Necropolis of Son Real.

Spanish scholars and graduate students have always been the most numerous and most important in the excavations controlled by the Center at Alcudia. Dr. Antonio Arribas, Professor of Prehistory, University of Granada, and his wife Dra. Gloria Trias de Arribas joined Dr. Tarradell and Dr. Woods as early as 1958 and have been co-directors of the excavations ever since that time. Dr. Guillermo Rossello, Professor of Archaeology, University of Palma, and Director of the Museo de Mallorca, has assisted in many ways. Graduate students and Museum experts with scholarships furnished by the William L. Bryant Foundation have assisted from time to time in the work at Alcudia. Among them have been: — Sr. D. Enrique Pla from Valencia; Gabriela Martin of Valencia; Dra. Mercedes Vegas from Barcelona and the Landes Museum, Bonn, Germany; Augustina Fort, Barcelona; Luis Monreal, Barcelona, Sr. Llonqueras, Barcelona, Bartolome Font Obrador, Palma; Dr. Cristobal Veny, M. SS. CC., Lluch, Majorca and Museo Arqueológico, Madrid; Dr. Fernandez-Miranda, Madrid; Enrique Llobregat, Valencia and many others.

In addition to its work on the Island of Majorca the Bryant Foundation's interest and help has been extensive in archaeology on the Spanish mainland. In Tarragona it assisted Dr. Samuel Ventura in the excavation and preservation of the Roman Amphitheater (1950-1957). It furnished help in the effort to locate possible Greek sites on the Levantine Coast (Valencia-Alicante) mentioned in the ancient sources. It sponsored the excavations of the Roman Villa in Altafulla (Tarragona) and in the transfer of mosaics from the field to the Tarragona Archaeological Museum. In Majorca again it assisted in the first submarine archaeological excavation around the Island exploring sunken ships in Porto Campos and Porto Cristo.

In pursuit of possible evidence for the location of legendary Tartessos the Foundation sponsored exploration from 1965 to 1969 in the southern part of Spain. It was granted permission (1965-1967) to excavate on the site of Carteia, a Roman colony founded in 171 B.C. Carteia is situated on the Bay of Algeciras, near Gibraltar, on the banks of the River Guadarran, near the city San Roque. The excavations were directed by Dra. Concepción Fernandez-Chicarro, Director of the Archaeological Museum, Seville; Dr. Francisco Collantes, University of Seville, and Dr. Daniel E. Woods. They were

assisted by Dr. Antonio Garcia Bellido, University of Madrid, Dr. Ana Maria Muñoz of Barcelona, William Waldren, Deya, Majorca, Dr. Martin Aitken, Oxford University, Mr. Frederick Burkel, Manhattan College, New York, N.Y. The results of their work were published in *Excavaciones Arqueologicas en España*, No. 58, Madrid, 1967. An account of the last stages of the excavation was recorded in the Volume of Papers read at the Vth International Symposium of Archaeology. This Symposium, sponsored by the Instituto de Arqueologia of Barcelona and the Bryant Foundation, and motivated by Dr. Juan Maluquer de Motes, Barcelona, and Mr. William J. Bryant, and Dr. Daniel E. Woods, Director of the Bryant Foundation Archaeological Mission, Spain, was held in Jerez de la Frontera, September, 1968. It brought together specialists interested in legendary Tartessos and its Problems. Renowned scholars came from Spain, England, France, Germany, Sweden, and the United States. They gathered together in Jerez and read papers on their particular interest on the problems of Tartessos and its location. The papers were published by the University of Barcelona (Instituto de Arqueologia) 1969. This volume *Tartessos y Sus Problemas* remains as an important source of knowledge about ancient Tartessos.

In pursuit of the quest for the possible location of Tartessos the Bryant Foundation sponsored an excavation in Cadiz, Southern Spain, in 1968, under the direction of Dra. Concepción Fernandez-Chicarro, Dr. Francisco Collantes, Dr. Antonio Garcia Bellido and Dr. Daniel E. Woods. And in 1969 the Foundation sponsored another expedition on the Island of Saltes (Huelva) under the direction of the same professors and Dr. Pedro Garrido, University of Madrid.

Each summer the excavations of Pollentia continued in Alcudia.

The results of this work have appeared in several publications:

M. Tarradell, D. E. Woods, A. Arribas, VIII Congreso Arqueologico Nacional, Barcelona, 1962, pp. 469-476; D. E. Woods, *La Colonia Romana de Pollentia*, Palma, 1973; Mercedes Vegas, *Vorläufiger Bericht, über Römische Gebrauchskeramik aus Poléntia (Mallorca)*. *Bonner Jahrbuch*, 163, 1963, pp. 275-304. Several other publications of the Roman Common Pottery have appeared in Bonn and Barcelona, written by Dr. M. Vegas who specializes in this branch of Roman ceramics; A. Arribas, M. Tarradell, D. E. Woods, *Pollentia I*, No. 75, *Excavaciones Arqueologicas en España*, Madrid, 1973; A. Ar-

ribas, M. Tarradell, D. E. Woods, Pollentia II, No. 98, Excavaciones Arqueologicas en España, Madrid, 1978.

In 1965 members of the "Rei Cretariae Romanae Fautorum", a group of scholars dedicated to the study of Roman Pottery, held their biennial meeting at the Casa Bryant in Alcudia. The papers read at the Congress were published in the Acta VII of the Society, 1965; among them "Notes on the Excavations of Pollentia" by Dr. D. E. Woods. The Bryant Foundation conceived the idea of publishing a series of books, written by outstanding Spanish specialists, on the ancient ceramics of Spain. The first two volumes of this series have been published: — Maria Angeles Mezquiriz de Catalan, Terra Sigillata Hispanica, 1961; Gloria Trias de Arribas, Ceramicas Griegas de la Peninsula Iberica, 1967. Several more volumes are hopefully anticipated.

The Foundation sponsored the excavations of the Necropolis of Son Real and the Necropolis de la Isla de Los Porros (Ca'n Picafort). Information of the site had been furnished by the Reverend Vanrell of Ca'n Picafort. Preliminary results of this work have been published in the American Review "Archaeology" by Dr. Tarradell and Dr. Woods; Vol. 12, No. 3, 1959, pp. 194-202; also by Dr. M. Tarradell, La Necropolis de "Son Real" y La "Illa Dels Porros", Excavaciones Arqueologicas en España, No. 24, Madrid, 1964. The definitive publication of this important Talayotic site, dating VI-II B.C., will appear in the near future.

During the excavations of the Necropolis of Son Real more than 200 entire skeletons had been collected from the tombs. These were sent for expert study to the Department of Anthropology, University of Barcelona. Srta. Amparo Font Serra was chosen to conduct the study and from the study she completed her doctoral thesis. Preliminary results of the study were published in the Revista "Ampurias", 1973, pp. 235-243. The definitive study appeared later: Dra. Amparo Font Serra, Estudio de los Restos Humanos Procedentes de la Necropolis de Son Real, (Alcudia, Mallorca) Barcelona, 1975.

The Bryant Foundation also sponsors excavations in Pre-Columbian Florida, U.S.A. and in the Caribbean Island. The American Studies Program is based in Florida. There the American archaeologists Ripley P. Bullen and Frederick W. Sleight have published results of excavations in the Castle Windy Midden, Florida, 1959; The Ross Hammock Site, Florida, (No. 7) Green Mountain Site, Florida, 1960; The Island of

St. John (U.S. Virgin Islands) and the Island of St. Thomas, *The Ceramic Periods*, 1962; *The Krum Bay Site (Virgin Islands)*, 1963; William J. Bryant and Ripley P. Bullen, *Archaic Sites in The Ocala National Forest, Florida*, 1965; William J. Bryant, *Program In Spain*, William L. Bryant, "Florida Anthropological Society", Vol. VIII, June, 1955, pp. 33-41. Mr. Bryant reveals his deep interest in Spain in two of his published books: — William J. Bryant, *The Magic of Spain*, Meetingwaters Press, Springfield, Vermont, 1967, and, *Adventures in Spanish Archaeology*, Meetwaters Press, Springfield, Vermont, 1972.

Mr. Bryant is a graduate of Dartmouth College, Hanover, New Hampshire. He has donated to the Dartmouth College Library more than 3000 Volumes on Spanish History. He collected the books beginning in the year 1952. The volumes relate to Spanish archaeology, relations between Spain and her neighbors, Spain's former possessions, Arabic Culture in Spain, philosophy, bibliographies, etc. Many of the volumes are unique. Some represent the only copy available in the United States. A Bibliography of the collection "The Bryant Spanish Collection" has been prepared by Dr. Edward Connerly Lathem and published by the Dartmouth College, Hanover, New Hampshire, 1973.

In the year 1972 the Bryant Foundation assisted the Merrill G. Hastings Foundation to bring an exhibition of Spanish Prehistoric Paintings to the Spanish Institute, New York City. The Exhibition was under the auspices of the "Dirección General de Relaciones Culturales". Drawings and photographs of both prehistoric cave and rock-shelter paintings and Iberian vase paintings were sent from Spain and exhibited in the Hastings Gallery of The Spanish Institute, 684 Park Avenue, N.Y. City. The original idea for the exhibition was conceived by Dr. Luis Pericot, Professor Emeritus of Prehistory, University of Barcelona and Professor Daniel E. Woods, Professor of Classics, Manhattanville College, and a Director of the Spanish Institute. They received willing cooperation from the foremost prehistorians in Spain and the United States. Among those who helped were Dr. Martin Almagro, Director of the Archaeological Museum, Madrid; Dr. Antonio Beltran, Professor of Archaeology, University of Zaragoza; Sr. D. Fletcher, Archaeological Museum, Valencia; Dr. J. García Guinea, Director of the Museum of Prehistory, Santander; Dr. Francisco Jordá, University of Salamanca, Dr. Eduardo Ripoll-Perelló, Director of the Archaeological Museum, Barcelona; Dr. J. Steven Kopper, Professor of Anthropology, Long Island University; The

Department of Anthropology, Columbia University; and The Spanish Ministry of Foreign Affairs.

For the Exhibition Dr. Luis Pericot and Dr. Miguel Taradell assembled the material and prepared the Catalogue. Dr. D. E. Woods wrote the Forward. The Catalogue was published in Palma de Majorca, 1972. Several Professors of Prehistory came from Spain to participate in the Symposium of Ancient Spanish Painting held at The Spanish Institute, New York City and Columbia University, N.Y.

The William L. Bryant Foundation is proud and happy to take part in the celebration of the two thousand, one hundred anniversary of Pollentia (Alcudia). It is grateful for the help it has received through the years from the Alcaldes and the other municipal officials in the Ayuntamiento of Alcudia. It is especially grateful to Sr. D. Samuel Vilaire of Alcudia and his family who have aided the Foundation in many different ways. It owes a deep sense of gratitude to Sr. D. Luis Amoros, archaeologist, Palma and Arta. His knowledge and friendly cooperation was of great value to the Bryant Foundation from the beginning of its interest in Majorca. It is grateful to Dr. Guillermo Rossello-Bordoy, University of Palma, for his assistance in behalf of the work of the Foundation in Majorca and especially for his expert help with students in the Museo de Mallorca, where he is the Director. The Foundation is also very grateful to The National Endowment For the Humanities. Washington, D. C. for its three years of help with "matching funds" (1976-1979).

Most of all The William L. Bryant Foundation is grateful for the continuing expert collaboration of Dr. Miguel Taradell and Dr. Antonio Arribas in the excavations of 2100 year old Pollentia, whose birthday we celebrate today.

Dr. DANIEL E. WOODS

Professor Emeritus of Classics, Manhattanville

College.

Director, W. L. Bryant Foundation, Archaeological
Mission, Spain.