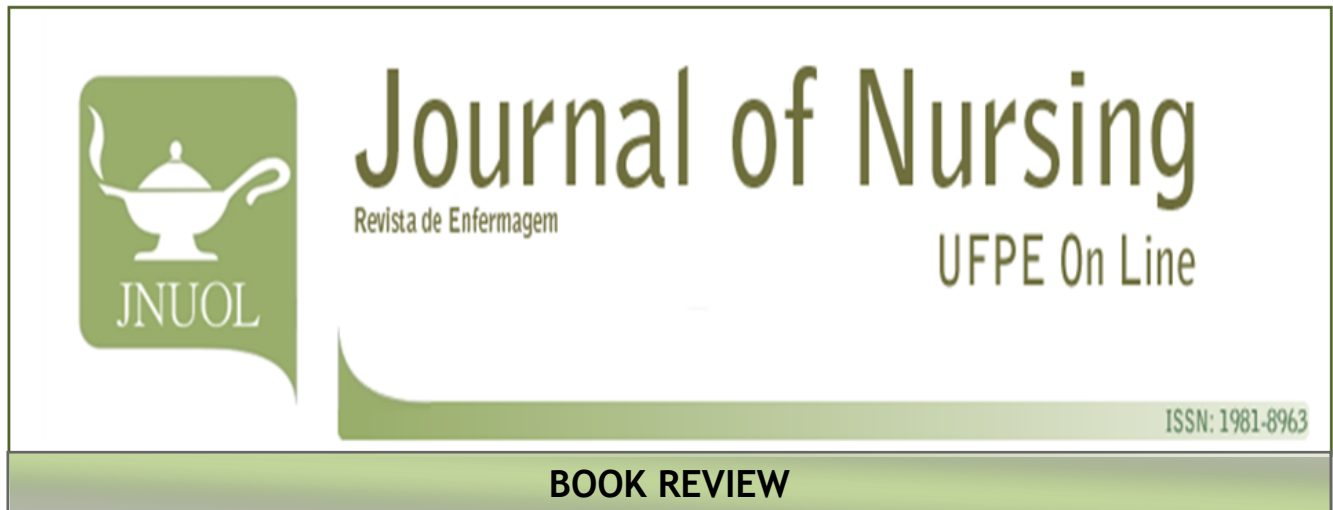




NURSING STORIES IN THE UNIVERSE OF CORDEL

HISTÓRIAS DA ENFERMAGEM NO UNIVERSO DE CORDEL

HISTORIAS DE ENFERMERÍA EN EL UNIVERSO DE CORDEL

Fernando Porto. Nurse, Professor Post-doctoral in Nursing, Department of Maternal-Child Nursing , Alfredo Pinto Nursing School/UNIRIO. Vice-president of the Brazilian Academic Nursing History/ABRADENF. Rio de Janeiro (RJ), Brazil, Email: ramosporto@openlink.com.br

Andréia Neves de Sant'Anna. Nurse, PhD student, Graduate Program/Doctorate in Nursing and Biosciences, School of Nursing Alfredo Pinto / UNIRIO. Rio de Janeiro (RJ), Brazil, email: anetanna22@gmail.com

Lisandra Risi. Nurse, PhD student, Graduate Program/Doctorate in Nursing and Biosciences, School of Nursing Alfredo Pinto / UNIRIO. Rio de Janeiro (RJ), Brazil, email: lisandrarisi@gmail.com

Pedro de Jesus. Nurse, PhD student, Graduate Program/Doctorate in Nursing and Biosciences, School of Nursing Alfredo Pinto / UNIRIO. President of the Regional Council of Nursing/COREN-RJ. Rio de Janeiro (RJ), Brazil, email: pedro.jesus@veloxmail.com.br

The work, **Nursing Stories in the Universe of Cordel** (Cordel is a folk novel printed ad a chapbook.) was launched at the 64th Brazilian Nursing Congress, sponsored by the Brazilian Association of Nursing/ABEn; carried out in the period from October 29th to November 1st, in Porto Alegre (RS) and once again in the 1st International Symposium of Nursing History held in Lisbon (Portugal), in May 2013. It is a version on the creative and artistic history of the profession, and related topics in the cordel (folklore) language for the construction of nursing science.

This type of language is written in the form of rhyming melodic and rhythmical, found mainly in the Northeast region, with a view to the maintenance of identities, of popular literary traditions and for the perpetuation of Brazilian folklore. Recently the Globo TV Network presented viewers with the soap opera "Cordel Encantados" (Enchanted Cordels), evidencing the Northeastern culture in verse and prose.

In this cordel language, the nurse Onam Silva, a native of the city of Posse, Goiás / Brazilian Midwest and currently residing in the Federal District, wrote about the people who constructed and collaborated in the construction of the profession. The history of the professionalization of nursing in Brazil, the placement of knowledge production and

on the care, everything in metrics as it should be a good cordel literature totaling 135 pages.

This review will not deter the merits of the metrics, not to make any appeal, but the investment in producing creative and artistic knowledge and art linked, which is believed not to be either.

The author has divided the work into four parts:

The first, was destined for the nursing characters and actors, narrated by her, presenting the readers the life trajectory of: Florence Nightingale; Anna Nery; the first nurses formed by School Nurses of the National Department of Public Health, current School of Nursing Anna Nery, from the Federal University of Rio de Janeiro: Haydee Guanais Dourado, Izabel dos Santos and Cacilda Rosa Bertoni with biographical data relevant and that draws attention in a simple form, providing visibility to the aforementioned and calling attention to anyone who lacks knowledge about them.

The second part relates the stories of the struggles of nursing, with five Cordels that upon being read collaborate in (de)crystallization of aspects, which the researchers in the history of nursing they see along the times, trying to demonstrate to the world of science. Among the Cordels presented, what caught our attention was

probably the institutional involvement, the line entitled "The Battle of Alfredo Pinto and Anna Nery Becar for nursing."

This cordel on the metrics recounts the trajectory of the struggle of the School of Professional Nurses, currently the Alfredo Pinto School of Nursing, from the Federal University of Rio de Janeiro State, created by Decree no. 791/1890, in difficult times, such as the beginning of the republican period of Brazil, intended to take care of the alienated, having that if adjust years after the movement of the Health Reform, led by Carlos Chagas, followed by the deployment of modern nursing, by the current Anna Nery School of Nursing.

The third part, the author has set aside the stories social, political and educational of the profession, by dividing it into nine cordels, which the player has the possibility to be carried forward by political aspects, social and, in particular, the metrics dedicated nursing journals, that the novelist has called "Nursing journals visit the home of the cordel", showing journals that convey knowledge production creatively and substantiated in the text and context.

The fourth part is dedicated to the various stories about education in nursing, with eight cordels, which represent the care and the pits that were and are in educating people in search of quality of life, in an interesting way for the construction of the history of care.

Some may think how are the construction of the metrics? The author to undertake the construction of the line, in addition to the technique used for this type of writing, she consulted, read and appropriated the knowledge produced by researchers in nursing (re) creating version and interpretation of the history of the profession, because the employed reference is broad, as well as the consultation on websites, showing the accumulation of capital for the construction of the Cordels presented in her work.

Lastly, this is a work, which needs to be read, disclosed and inserted in reference, mainly, in the Nursing History discipline, and others related. It is understood by the work presented, one of the ways of representation of the impact of research in the History of Nursing, produced by nurses interested in research of the trajectory of the profession. Impact, perhaps, for some considered so not measurable, but it is the reflection on the parameters which in fact indicate the likely impact for the construction of the science of nursing, because the culture and tradition are elements that subsidize the production of knowledge.

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Corresponding Address

Andréia Neves de Sant'Anna
Rua Felisburgo, 78 / Praça Seca - Jacarepaguá
CEP: 21321-110 – Rio de Janeiro (RJ), Brasil