PRACTICAL GUIDE FOR SCIENTIFIC WRITING
GUIA PRÁTICO PARA REDAÇÃO CIENTÍFICA
GUÍA PRÁCTICA PARA LA REDACCIÓN CIENTÍFICA

Suzana Ferreira de Paula Silva. Dentist surgeon. Master's Degree, Post-Graduation Program in Health Sciences, Federal University of Uberlândia/UFU. Uberlândia (MG), Brazil. E-mail: suzana.silva@ufu.br ORCID iD: <https://orcid.org/0000-0002-5228-9219>;

Rafael Lemes de Aquino. Nurse. Master (doctorate student), Post-Graduate Program in Health Sciences, Federal University of Uberlândia/UFU. Uberlândia (MG), Brazil. E-mail: rafael.aquino@ufu.br ORCID iD: <https://orcid.org/0000-0002-6955-1121>;

Anaísa Filmiano Andrade Lopes. Sanitarian, Master (doctorate student), Post-Graduate Program in Health Sciences, Federal University of Uberlândia/UFU. Uberlândia (MG), Brazil. E-mail: ana_isaandrade@ufu.br ORCID iD: <https://orcid.org/0000-0001-7325-6574>;

Meirielen Danubia Marra. Nurse. Specialist, Federal University of Uberlândia/UFU. Uberlândia (MG), Brazil. E-mail: meirimarra@hotmail.com ORCID iD: <https://orcid.org/0000-0001-9128-8692>;

Douglas Ataniel Alves Xavier. Nurse. Master's student, Post-Graduate Program in Health Sciences, Federal University of Uberlândia/UFU. Uberlândia (MG), Brazil. E-mail: douglas.xavier@ufu.br ORCID iD: <https://orcid.org/0000-0002-3785-6641>.

The book "Practical guide for scientific writing" was launched in 2015 by Gilson Luiz Volpato, biologist, doctor and university professor, with the aim of being a practical guide focused on the elaboration of high level scientific publications.

The work was subdivided into 40 steps that guide and lead the reader to learn a logical method for scientific writing. The entire content was distributed in 268 pages, presenting it in six main parts, and initially, in its introduction, the construction of the chapters in the form of inquiries is made, causing the reader to be stimulated and even instigated to read the subjects presented, such as: Why Scientific Writing ?; Why International Journals?; How is this book born?.

First, the various theoretical bases necessary for the construction of a well-used and inclusive centric thought were presented, where there are the logical and communicational bases of the logical method, the structure of the logical method and the background for the application of the logical method.

It is proposed, in the second part, to show the relevance of the planning necessary for the construction of a research and the

scientific text presenting also the initial and central steps of the work, from one to 12, of the routine of the logical method and planning (choose and run the right search, find your story, understand your story and plan). In the third part we have the structuring of the text itself, including the routine of the logical method and the structuring and writing, going from step 13 to 30 and then the routines of the logical method, the finishing and the scientific debate.

One of the most important parts of the work is in its final chapter entitled Common Doubts, as it clarifies, in a simple and cohesive way, some of the concerns that arise during any and all construction of a writing in a scientific text. Practical and enumerative, in the form of steps ranging from 13 to 40, some of the subjects and guiding questions of the scientific universe are presented, and then the author responds and justifies with other references. In other words, the concepts presented above for a better fixation of the proposed content.

A small format, such as the proposal of a guide, is shown in the work, as well as the disposition of its subjects appears in a dynamic way, facilitating the understanding. Only dark tones of black and gray are used in

its editing, working with the formatting of the content with italics in its quotations and the font of the letters for the highlighted topics.

It is relevant to mention that the book presents some schematic figures, as found on page 50, and tables, for example, on page 37, as well as didactic and self-explanatory. It can be observed that one of the limitations found in the work is the offer, only, of the printed form and with an online layout, since the electronic version is not presented in e-book, and one of the attractions is the affordable price of the material.

The work is directed to all areas of scientific knowledge and it can be affirmed that its applicability, conceptual and practical contribution allow to be made from the scientific initiation until the post-graduation.

The author advocates, above all, a structure for the construction of articles in accordance with international productions and stresses the need to improve the scientific writing and its publications considering both their scientific qualities and the forms of communication.

The objective book is shown, since it presents the steps in a logical sequence, it is didactic and it ranges from the initial elaboration of the research, to the monitoring of the impact of the information in the scientific community.

It is accompanied by the author's modernization and stimulates significant learning in the way of thinking and doing science when creating inferences with reality. In addition, there is innovation in the way of communicating science and the logic of science connected to the art of communication is defended.

REFERENCES

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Submission: 2018/10/26

Accepted: 2018/11/14

Publishing: 2018/12/01

Corresponding Address

Rafael Lemes de Aquino
Universidade Federal de Uberlândia
Diretoria de Enfermagem
Av. Pará, 1720 - Campus Umuarama.
CEP: 38405-320 – Uberlândia (MG), Brasil

English/Portuguese

J Nurs UFPE online., Recife, 12(12):3531-2, Dec., 2018